

OPEN INVITATION

As a part of its 10th anniversary celebrations,

Balvant Parekh Centre for General Semantics and Other Human Sciences

Invites You to

#Lecture 03 of the ongoing lecture series “Key Concepts of General Semantics”

“Assessing Language as a Cue in Perception: a View through GS Notions”

By

Reena Ashem

Academic Fellow

Balvant Parekh Centre for General Semantics and Other Human Sciences

From 4:00 pm, Thursday, 22 August, 2019

At

Seminar Room I, Centre for Contemporary Theory, C 304, Siddhi Vinayak Complex,
Faramji Road, Alkapuri, Baroda

Abstract

Language is a characteristic that is unique to human beings. It is this feature which acts as the medium through which one talks to oneself as well as to others. According to Korzybski, possession of language is what makes humans a time-binding being. Hence, language is used as a tool to encode information of thoughts which exists in human minds. Thoughts, in a creative sense, may have no boundary as it can be stretched to its maximum limit. However, language is bound by certain limits as the mechanism of language are governed by certain principles, hence they cannot be stretched beyond a certain point. In view of this variation, this talk attempts to assess how language enables as well as possesses some restrictions during the process of perception. Specifically, it aims to illustrate how language helps to map conceptual notions to actual objects in the world and also discuss how it fails to capture certain notions in its entirety due to the limitations in mechanism of language.

About the Speaker



Reena Ashem is an Academic Fellow of Balvant Parekh Centre for General Semantics and Other Human Sciences. She has a doctoral degree in Linguistics from the Indian Institute of Technology Delhi. The topic of her research was “Prosodic Words in Meiteilon: Morpho-Syntactic Influences on Morpho-Phonological Well-Formedness.” Her broader research interest lies in questioning the notion of how the grammatical modules of phonology, morphology and syntax interface with one another. In purview of this question, she critically assesses the notion of “word” and its different formation processes, which have implications on the phonological realisation of words. Through such study, she attempts to understand the interface mechanism between the grammatical modules. She studied in Lady Keane College, Shillong for her B.A. degree, and subsequently at the University of Delhi for her M.A. and M. Phil degrees. She also loves watching documentary movies based on social and cultural issues.

All are welcome.